

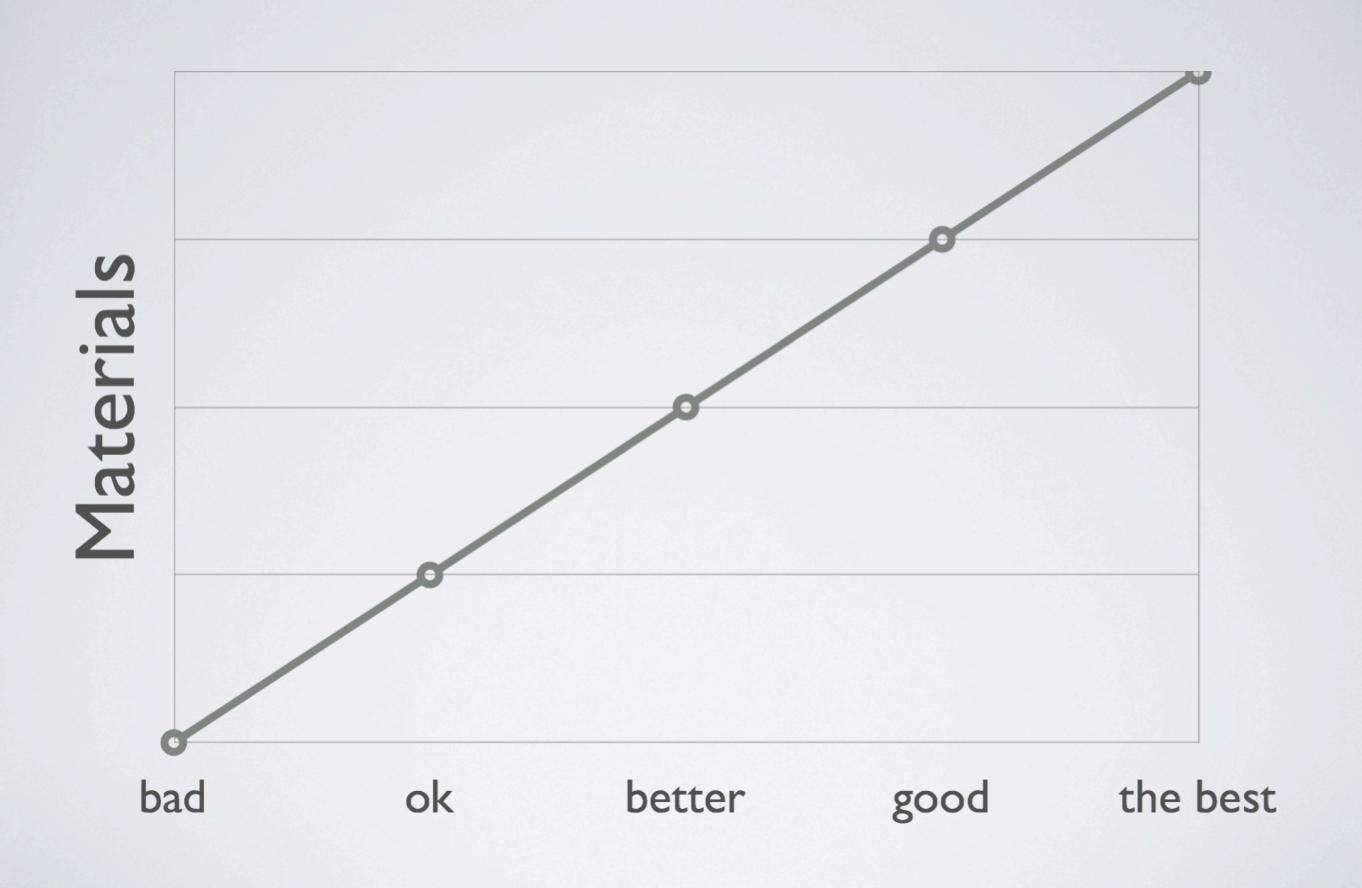
## Materials and Methods for 2013

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English Language Fellowship

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more materials = better instruction?



newspapers phrase books grammar books software **CDROMS CDs** vocabulary organizers DVDs course books magazines workbooks flashcards slides worksheets



## Dogme ELT

## Dogme 95

# Lars von Trier & Thomas Vinterberg

## Scott Thornbury

## "Where is the story? Where are the students' lives?"

-S. Thornbury

## Dogma ELT

"Teaching should be done using only the resources that teachers and students bring to the classroom - i.e. themselves - and whatever happens to be in the classroom. If a particular piece of material is necessary for the lesson, a location must be chosen where that material is to be found." - Scott Thornbury

## And I thought I was just being lazy...

## Dr. Joshua

- teaching meets psychology
- a notebook, a pen and a question: "How are you today?"

## materials light

It isn't new.

### Language Experience Approach

## Language Experience Approach

- Student dictates or writes their own story in L1
- Story is translated by teacher, peer or self
- Students learn by reading their own story

blogs

# for the introverts & intrapersonal learners

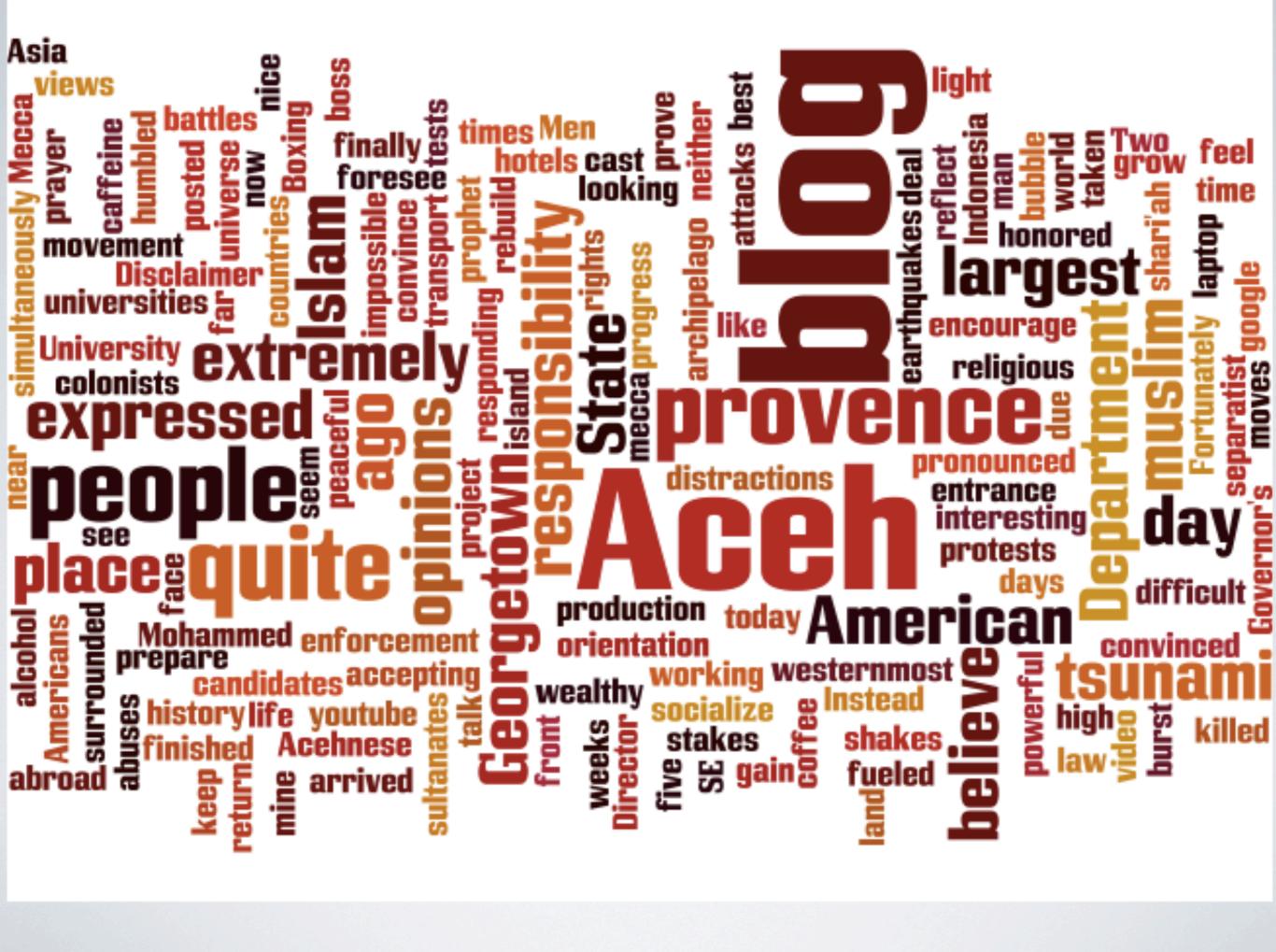
## great sources of Comprehensible Input (i + one)

### peer review

Simple	Compound	Complex
This is a simple sentence.	This is one sentence, but it has two clauses.	Although the other sentences aren't, this last sentence is complex.
It has one clause.	It has two independent clauses, and it also has a conjunction.	
It is short.		

Written	Correction	Rule
English not easy to learn.	English is not easy to learn.	Every complete sentence needs a verb.

www.wordle.net



### academic word highlighter



O Home Learning

AWL Highlighter

AWL Gapmaker

 ▼ Teaching Word Lists

o Texts Exercises Concordances

Links

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### **ACADEMIC VOCABULARY**

### The AWL Highlighter

This program will identify core academic vocabulary in a text, using the Academic Word List. Type or paste your text into the box below. Select the sublist level you want to use. In this program each level includes all the previous levels i.e. level 5 includes levels 1 to 4 as well. Click on submit. The text will be returned as a new web page with words from the Academic Word List, at the levels selected, highlighted in bold type. This may take a few moments.

The text box can process a maximum of 2400 characters. Any extra will be ignored.

○ 1 ○ 2 ○ 3 ○ 4 ○ 5 ○ 6 ○ 7 ○ 8 ○ 9 ○ 10		
Submit Reset		

© Sandra Haywood, University of Nottingham



### File produced at level 10

X AWL Highlighter>

Krashen (1985) suggested that L2 vocabulary is **acquired incidentally**, much like a first language (L1). Incidental learning is **defined** as learning without intention, while doing something else. For those who are literate, incidental learning is likely to happen while reading. Since then, many **researchers** have attempted to show that, on the spectrum of form-focused instruction, enhanced input can be more effective than purely incidental **acquisition** of L2 lexical **items** through reading (Hulstijn, 1992; Parikbakht & Wesche, 1997; Watanabe, 1997; Laufer, 2003; Lin & Huang, 2008). Results from these studies **indicate** that **text** annotations, **specifically** glosses, can lead to larger and quicker gains in lexical **acquisition**. Glosses are **defined** as any note that **accompanies** an unfamiliar word or expression in the L2 to **facilitate** reading. **Despite** these findings, **researchers** are still interested in incidental **acquisition**, and some have been able to show that extensive reading **coupled** with **graded** 

readers can facilitate incidental lexical acquisition (Waring & Takaki, 2003; Horst, 2005; Pigada & Schmitt, 2006; Webb, 2007).

At the same time, researchers have also been developing methods for testing the effects of enhanced input, specifically computerized glosses, on lexical acquisition through reading (Chun & Plass, 1996; Laufer & Hill, 2000; Bowles, 2004; Yoshii, 2006; Yanguas, 2009). Of these, a few have gone further to analyze the relationship between gloss type and learner characteristics (Chun & Payne, 2004). The purpose of the current study is to expand on the work of these researchers by comparing two groups of learners: one which underwent a reading activity with the assistance of L1 glosses and another which underwent the same activity without glosses. The current study adds to the existing body of research by controlling for learner characteristics, namely proficiency level, and gloss type, namely L1 translation, and the relationship between these two factors during a reading activity.

### Significance of the Problem

L2 vocabulary development through reading involves associating new forms with their concepts. This process, known as lexical bootstrapping, occurs when learners encounter unfamiliar words during reading and consider them relevant enough to process further (Pulido, 2009). Lexical bootstrapping is made possible by other reading processes such as letter identification, syntactic analysis, sentence comprehension, and activation of prior knowledge (Grabe & Stoller, 2002). However, not all learners are equally successful in lexical bootstrapping during reading because of various levels of proficiency (Pulido, 2003; Horst, 2005; Nation, 2006). Therefore some lower proficiency learners may not benefit as much from a reading activity without the assistance of enhanced-input, such as a gloss.

Researchers must also take into account various levels of proficiency when analyzing language acquisition. In other words, when analyzing lexical acquisition through reading, researchers need to consider the proficiency of the reader who is interacting with the text. However, an analysis of studies of lexical acquisition through reading reveals that few have controlled for learner proficiency (Watanabe, 1997; Laufer & Hill, 2000; Bowles, 2004; Yoshii, 2006; Abraham, 2007; Akbulut, 2007; Al-Jabri, 2009; Yanguas, 2009; Shahrokni, 2009).

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Purpose of Study	
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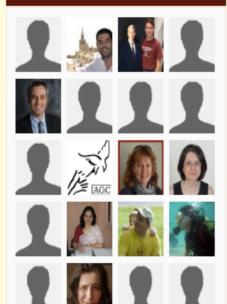
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### Members



View All

### **Visitors**



Classroom 2.0 LIVE! - Saturday Shows



### WELCOME!

Welcome to Classroom20.com, the social network for those interested in Web 2.0, Social Media, and Participative Technologies in the classroom. We encourage you to sign up to participate in the great discussions here, to receive event notifications, and to find and connect with colleagues. We have over 70,000 members from 188 countries!

Classroom 2.0 is a free, community-supported network. We especially hope that those who are "beginners" will find this a supportive comfortable place to start being part of the digital dialog. Because of spammers, we have to approve all memberships here. While your membership is pending you are still welcome to peruse the site or attend any events!

Once your membership is approved, the best way to find or become part of a conversation is to us the search box at the upper right or the topic list to the lower left. You can also introduce yourself to the whole network by going to the introductory forum message. Please also feel free to explore! Here are some starting tips and a "Tour of Classroom 2.0" Elluminate recording, or you can ask help of a "host." Thanks so much for being here!

### Forum



### Should we tell our students how smart they are?

Started by Karen Cameron in Philosophy / Pedagogy, Last reply by Steve Hargadon 6 hours ago.

1 Reply 4 0 Likes

In his book Simply Better: Doing What Matters Most to Change the Odds for Student Success, Bryan Goodwin describes a now famous 1965 study conducted by Robert...

Continue

Tags: success, engagement, student

### 5 Reading Strategies you can share with your students' parents

Started by Karen Cameron in Uncategorized 21 hours ago.

O Replies 4 0 Likes

At school, our students are faced with-let's be honest now-agonizingly dull reading comprehension passages. Then, when they are done, students are asked comprehension questions (equally dull) about that passage. While we can't control the content in...

Continue



### 3D GameLab Spring Online Teacher Camp: Turn Class into a Game!

Started by Liea Dawley in Conferences and Workshops vesterday

Welcome to Classroom 2.0

> Sign Up or Sign In

Or sign in with:





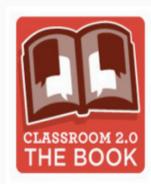


### **Commercial Policy**

If you are representing a commercial entity, please see the specific guidelines on your participation.

### The Fifth Year Anniversary **Book Project!**

We want you to write a chapter!

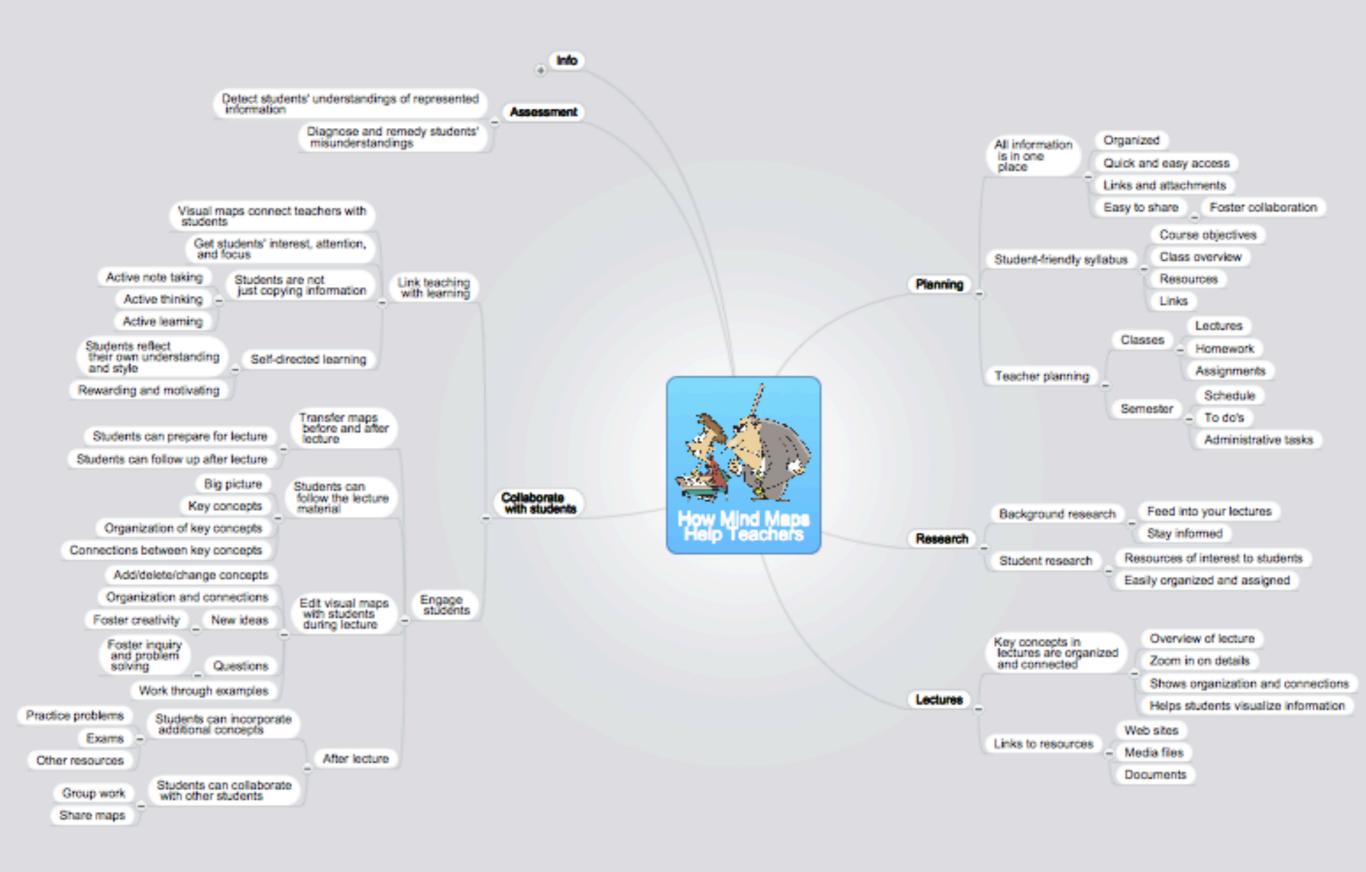


Click here!

**Related Links & Events:** 



## What's on their minds? www.mindmeister.com



## Should students turn their phones off?

### voice recorder

increase fluency and self-monitoring

# Play a game of telephone with a telephone.

Bring in an expert.

## education.skype.com













Sign in



I am a teacher looking for an expert in

fashion



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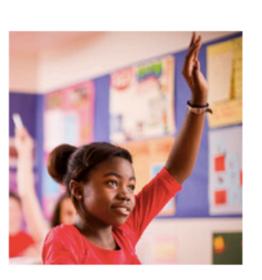
by British Council







26 people taking part

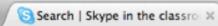


A short film about Skype in the classroom



Skype lesson in Expressive Arts

Your chance to join the Pantomime Dames on a









→ C f https://education.skype.com/search?utf8=√&i\_am=Educator&need\_or\_offer=need&you\_are=Expert&subject=fashion&commit=Search&per\_page=10





#### Ray Weaver

I currently manage a City Learning Centre in Widnes, UK where we fashion new pedagogies from new...



#### asaris

i am a law professor. I have between 40 to 60 students (bac) to 4 to 15 (PHD or LLm) I am...



#### Mrs. Mary Tolley

I am interested in teaching reading in a developmentally approariate fashion to young children. ...



#### crystal.stuart

I would be happy to speak with classes about issues of fashion, fashion merchandising, or social...



#### beccabres

I'm into fashion and music. Trying to connect real-world activities with students.



#### **Anny DSarts**

Creative Director for DSArts MUA Photographer Fashion Designer

### Authentic Materials

What are they?

FUBU = for us by us us = native speakers

## Advantages

- Motivating
- Builds confidence
- Prepares students for the real world

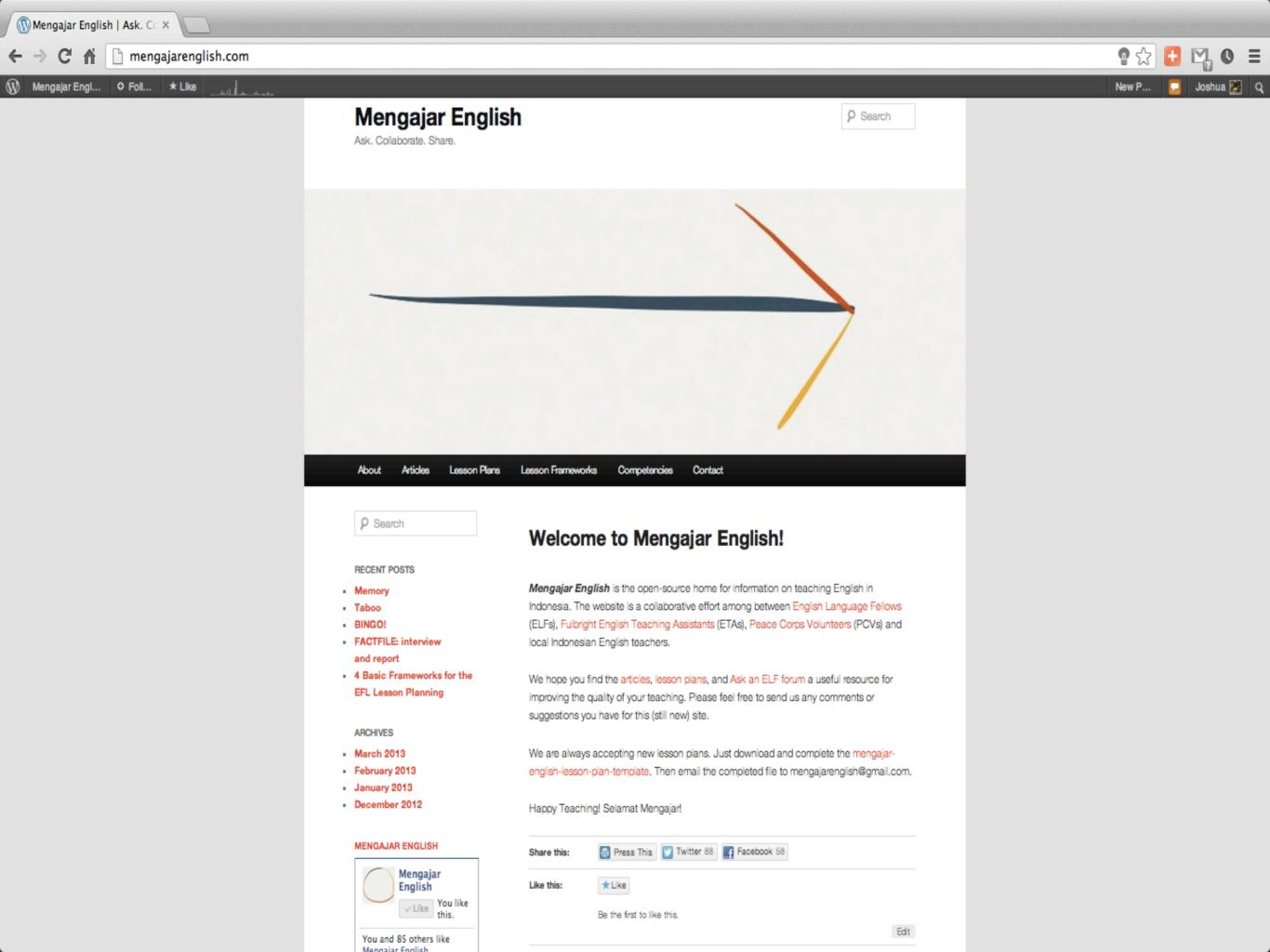
grade the task, not the text

In other words, you can use the same authentic text for every level of class.

## Indonesiaful.com



## Mengajar English.com



## The 2013 curriculum is designed to make students better citizens.

# How can the English language make you a better citizen of Indonesia?

## Critical pedagogy

- "An educational movement, guided by passion and principle, to help students develop consciousness of freedom, recognize authoritarian tendencies, and connect knowledge to power and the ability to take constructive action." - Henry Giroux
- Dialogue is not just about understanding but is a part of making a difference in the world." -Paulo Freire

## Service Learning

- Students use language to solve real world problems
- They are motivated because they are making a difference
- The language use is authentic
- They have a real audience

## Service Learning in Denver

- Many homeless. Shelters and food pantries are full
- Students created a food drive
- Created advertising in print and on the radio
- Went door to door and to religious organizations
- Interacted with the homeless
- Wrote an article on the results

## Service Learning

 <u>DeforestAction</u> - protecting Borneo from deforestation and preservation the habitat of wild animals. Problematization is the first step.